

CRIST: Just say something. Just talk a little bit.

ROSENBERG: Now I can't talk. No, I'm not officious.

CRIST: Well why don't you tell me when you were born?

REMINISCENCES

ROSENBERG: Oh well, where and when?

OF

CRIST: When and where MRS. BELLE ROSENBERG

A-155-5

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ROSENBERG: Well I was born in Rosenberg, Belle Stark County, Ohio.
The third day of October 1867.

CRIST: And that means how old are you now?

ROSENBERG: Well that means that I'm 100 and about six or
seven months old.

CRIST: That's older than I am.

ROSENBERG: Really.

Interview by
Lyle M. Crist
May 23, 1963

CRIST: Yes.

ROSENBERG: ...the last couple of weeks.

MRS. CRIST: Well don't make any, you don't get excited.

ROSENBERG: Well I don't know what it is but I think I'm....

CRIST: We're not going to worry about it.

ROSENBERG: They say old people get like that.

MRS. CRIST: Prepared by the Rodman Public Library
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ROSENBERG: But I'm not old. 1979

CRIST: Well so y **RODMAN PUBLIC LIBRARY**

ROSENBERG: You know I don't know why people talk about being old, and you know that makes them old.

CRIST: You're right.
CRIST: Just say something. Just talk a little bit.

ROSENBERG: I never did, never in my life. And I never realized and I still don't realize the age that I am. I can't....

CRIST: Well why don't you tell me when you were born?

CRIST: You don't need to.

ROSENBERG: Oh well, where and when?

ROSENBERG: When I look back over the years well then I could

CRIST: When and where.

ROSENBERG: Well I was born in Waynesburg, Stark County, Ohio. The third day of October 1862.

CRIST: And that means how old are you now?

ROSENBERG: Well that means that I'm 100 and about six or seven months old.

CRIST: That's older than I am.

ROSENBERG: Really.

CRIST: Yes.

ROSENBERG:the last couple of weeks.

MRS. CRIST: Well don't make any, you don't get excited.

ROSENBERG: Well I don't know what it is but I think I'm....

CRIST: We're not going to worry about it.

ROSENBERG: They say old people get like that.

MRS. CRIST: Oh no they don't.

ROSENBERG: My sister Mrs. Phillip Gabala, did you know that

ROSENBERG: But I'm not old.

CRIST: Well no you're not.

ROSENBERG: You know I don't know why people talk about being old, and you know that makes them old.

MRS. CRIST: You're right.

ROSENBERG: I never did, never in my life. And I never realized and I still don't realize the age that I am. I can't....

MRS. CRIST: You don't need to.

ROSENBERG: When I look back over the years well then I could see it. I could know that there is something wrong with my ears.

BERDETTE: Well in four months she'll be 101.

CRIST: 101 years old in four months. Now this is the 23rd of May 1963. And we're in the living room of Mrs. Rosenberg's at 155 East Milner. At 154?

BERDETTE: No, 155. We've lived here for how long Mother?

ROSENBERG: Well since 1918.

CRIST: You've lived here since 1918? All right. Now you said that you were born in Waynesburg?

ROSENBERG: Yes.

CRIST: And when did you come to Alliance?

ROSENBERG: Well I came to Alliance when I was about 18 years old. I wasn't quite 18, I had my 18th birthday here in Alliance.

CRIST: It was about 1880?

ROSENBERG: My sister Mrs. Phillip Gabele, did you know that he was a barber here in town? Well I suspect, you ought to know who he was.

MRS. CRIST: I faintly remember of the family.

ROSENBERG: She was a Daughter. I think she was a member, very active when you were.

MRS. CRIST: Well now, the thing he is trying to find out were you married when you came to Alliance at the age of 18?

ROSENBERG: No. No.

CRIST: Why did you come to Alliance? Why did the family come here?

ROSENBERG: Well I came here because my sister lived here.

CRIST: I see.

MRS. CRIST: The Gabeles.

ROSENBERG: And she had a family that I came to live with here. Now when they first, they lived at a house down on the corner of Union and Main Street. Where that filling station is, not the, on the....

CRIST: On the south side.

ROSENBERG: On the southeast corner.

CRIST: Yes. Uh huh. Right there at the corner of Main and Union.

ROSENBERG: You remember that, you ought to remember the house that was there.

BERDETTE: Oh Mother.

ROSENBERG: Now listen, it's only been a few years since that was taken down.

CRIST: This was your sisters home when you came in, about

what was that? 1880? three years old when he...

ROSENBERG: Oh, no, that was in 18...

CRIST: If you were born in '62. day are not so grown up as

BERDETTE: That would be 1880. Now, the children of

ROSENBERG: Well I didn't come here 'till, maybe I don't know.

I didn't come here until I was in, about 1884, I think I
came here.

CRIST: I see, all right. I'd like to ask you, now at the
time, when you were born who was President? Of the Country?

ROSENBERG: Abraham Lincoln....

BERDETTE: Abraham Lincoln.

ROSENBERG: Well I thought it was a beautiful city and it was

CRIST: Your father was in the Civil War. Do you ever....

ROSENBERG: Well I was pretty near three years old when he
was....

CRIST: Yes, but I just wondered....

ROSENBERG: No, I don't think, I think he had been assassinated
before that.

CRIST: But you don't recall your, any references as a young-
ster, any references to President Lincoln?

ROSENBERG: No. I wish I did. I've been asked that so many,
many times.

CRIST: Yes. stores of the 1880's?

ROSENBERG: No, I can't remember that. You know the children
of that day....

BERDETTE: She was only three years old when he....

CRIST: Yes. Well that was, I can't tell you just where it was.

ROSENBERG: The children of that day are not as grown up as the children of three years old today. Now, the children of three years old today know more now than I did when I was ten.

CRIST: I see, because of more books and better communication, I suppose.

ROSENBERG: Yes.

CRIST: Well then, is there, when you came to Alliance in the 80's, whenever this was, could you describe your impression of the city at that time.

ROSENBERG: Well I thought it was a beautiful city and it was a beautiful city, at that time. And Webb Avenue was just a beautiful city. My sister, after they, they lived up there, they didn't own that house. Then they moved down on Patterson Street and I used to live there with them with her. And I used to take walks down Webb Avenue. That was one of the most beautiful streets in this city. And now it's....

CRIST: Well it's....

MRS. CRIST: The wrong side of the tracks.

BERDETTE: It's named for Walter Webb.

RESENBERG: Union Avenue is getting to look just like it.

CRIST: Yes, we notice the changes in the city. Do you recall any of the stores of the 1880's?

ROSENBERG: Well I remember Sam Katzenstein's store.

CRIST: They were not the best thing to walk on I suppose.

CRIST: Where was that?

ROSENBERG: Well that was, I can't tell you just where it was.

BERDETTE: It's where the Band Orch is now.

MRS. CRIST: Just below the square.

CRIST: Where the Band Orch is, I see. What kind of a store was Sam Katzenstein's?

ROSENBERG: He had a mens store.

CRIST: Mens store.

ROSENBERG: Mens clothing. And then T. V. Culp of the Culp store, now that's the Spring and Holzwarth Store now I guess.

BERDETTE: Now that's where Murphy's, that's where Murphys is now.

MRS. CRIST: The corner of Linden.

ROSENBERG: You remember them don't you?

CRIST: Was this a department store?

ROSENBERG: Yes. It was a general store.

CRIST: Yes. Was the street, Main Street paved?

ROSENBERG: No, Main Street wasn't paved, it had those big cobblestones.

CRIST: Cobblestones?

ROSENBERG: Just like the square.

CRIST: The square had cobblestones also?

ROSENBERG: Oh yes.

CRIST: They were not the best thing to walk on I suppose.

ROSENBERG: Oh no. They weren't, they weren't the nice thing to look at either.

CRIST: I see. Well then at that time, this was the center of the residential center of the city was around Webb Street was it? Webb Avenue?

ROSENBERG: Yes. Well the Webb's lived down there. Walter Webbs people lived there. That's who the street was named after.

CRIST: Oh I see.

ROSENBERG: Walter Webbs family, you knew that didn't you? That Walter Webb house still stands there.

CRIST: Did you attend any school in Alliance?

ROSENBERG: Well I attended, I went to Mount Union College for music. I studied music there, about two years.

CRIST: About two years.

ROSENBERG: With old Professor Billy Armstrong. He was the Professor there at that time.

CRIST: What field of music, you mean piano or voice?

ROSENBERG: Not piano, voice.

CRIST: Voice. And was this in the old Conservatory?

ROSENBERG: It was in Miller Hall.

CRIST: In Miller Hall.

ROSENBERG: It was in Miller Hall, there was one room there in Miller Hall.

CRIST: That the music department used.

ROSENBERG: Yes. As you go in the door it was on the left hand side. I remember that so well. I think of that every-time that I go by there.

CRIST: Well what was the rest of the building used for? Was it dormitory?

ROSENBERG: Dormitories.

CRIST: Now were there other....

ROSENBERG: Well several of the professors lived there with their families, downstairs.

CRIST: Oh is that so?

ROSENBERG: The ground floor was the Professor Soule, you don't remember?

CRIST: No, I think I remember the name. Were there other offices there or any other classes taught in that building?

ROSENBERG: I think not. I think that was the only class that was taught there was music.

CRIST: Was there any other music building at that time?

ROSENBERG: No, there wasn't, that was the only music, that was the only music that was taught in Mount Union.

CRIST: Well now, when you went in to the classroom for voice, I presume there was a piano in the room?

ROSENBERG: Oh yes.

CRIST: And was there just one man who taught?

ROSENBERG: Yes.

CRIST: And how many students, can you recall how many were enrolled?

ROSENBERG: Oh I can't tell you. There was only one at a time.

CRIST: Yes, uh huh. Was there a glee club or a choir or anything like that?

ROSENBERG: Well there used to be what they called the Linnaean Circle and the, what was the other one?

CRIST: The other one was Republican I believe.

ROSENBERG: I was going to say that but I was wondering if I was right.

CRIST: I think those are the two, I remember the names. These are the two societies.

ROSENBERG: Yes. And they met in the, well in the college, what is the college now? The big room.

CRIST: Chapman Hall.

ROSENBERG: Chapman Hall.

CRIST: Did you ever attend those meetings?

ROSENBERG: Oh yes.

CRIST: What went on in those meetings? I've heard so much about them. The two, they were debating societies weren't they?

ROSENBERG: Oh I never attended the societies, no.

CRIST: You didn't?

ROSENBERG: No. But I used to go there, this professor used to have his recitals there.

CRIST: Oh I see, voice and....

ROSENBERG: It seemed as though there was a great big, the Republican was on the east side, of the hall and the Linnaean or vice a versa I guess. I guess, because I was on the east side. I remember.

CRIST: I see.

ROSENBERG: Well anyhow he gave his recitals, they threwed this all in one big room.

CRIST: In one large room.

ROSENBERG: They had folding doors between them.

CRIST: Did you ever participate in a recital there?

ROSENBERG: Always, always did.

CRIST: And this would be about what year?

ROSENBERG: Well that was about 1885.

CRIST: 1885.

ROSENBERG: I think 1885 was the last I sung there. And I sung a duet with Professor Soules daughter. She and I used to sing together. She was a contralto.

MRS. CRIST: Was her name Marion?

ROSENBERG: Uh huh. Marion Soule and I was a soprano.

CRIST: How many people would come to the recitals? Do you have any idea?

ROSENBERG: Oh, the hall would be filled up with people.

CRIST: It would.

ROSENBERG: The whole rows would be filled with people.

CRIST: Would be held say, on a Sunday afternoon or in the evening?

ROSENBERG: No. Usually on a Monday evening.

CRIST: A Monday evening.

ROSENBERG: Always on a Monday evening.

CRIST: I see.

ROSENBERG: Never had it on a Sunday. They never had any exercises on Sundays, Mount Union didn't.

CRIST: Do you recall any, any other events on the campus? I'm just searching now if there's anything that you recall in that period. Anything about the faculty or the President of the school?

ROSENBERG: No.

CRIST: Or any activities?

ROSENBERG: I never attended any of those....

CRIST: You were just a part time student you would say.

ROSENBERG: Yes, yes. I only went there to take my lessons.

CRIST: I see.

ROSENBERG: Then to go back home.

CRIST: Yes.

ROSENBERG: I didn't know anything about the, I didn't belong to the society. But of course because I could sing.

BERDETTE: Well I just, tell him that you walked from Main Street up to the college.

CRIST: That's what I was going to ask. Then you were still living down on Main Street?

BERDETTE: That's right. ... after this that I used to go

ROSENBERG: Yes.

BERDETTE: She walked. ... as a home.

CRIST: You walked all the way up there. ... this house was there

ROSENBERG: Well there was no other way to go. ... when you would go to your ...

BERDETTE: Well Mr. Grimes surry. ... I can't remember very many

ROSENBERG: There was a man, I was trying to think of his name, it wasn't John but John Grimes brother who had a surry and he'd, I think he charged a quarter to go from oh, from way down Main Street clear up to Mount Union. Imagine that. ... other houses along in there. There wasn't any.

CRIST: Was Union Avenue paved? This road that you would go on. ... ROSENBERG: Well it wasn't livable, it didn't....

ROSENBERG: No, Union Avenue wasn't paved then.

CRIST: Wasn't paved. ... grew up around it. And I was always

ROSENBERG: No it wasn't paved then.

CRIST: And was there a stretch there in which there were no homes? Between Mount Union and.... thing.

ROSENBERG: Well now where they're tearing down this Conservatory of Music that was about the only house that was built up there and I used to, when I'd be walking past there, I was telling Berdette the other day how it seemed kind of spooky like. Nobody lived there. A man by the name of Lane built the house and then he either couldn't afford to finish it, it wasn't finished, when the conservatory bought it.

CRIST: And then they fixed it over.

ROSENBERG: They fixed it over. on the monument.

ROSENBERG: Many, many years after this that I used to go by it.

BERDETTE: Never lived in as a home. forgotten the year, these

CRIST: Is that so. And then you, but this house was there when you would go up your.... quite remember that far.

ROSENBERG: The house was there. I can't remember very many other houses along in there. There wasn't any.

CRIST: But that house was not being lived in. Where the Conservatory is now. care to tell us, just to back up a little

ROSENBERG: Nobody lived there. formation of the Daughters

CRIST: That's why it was kind of spooky, huh?

ROSENBERG: Well it wasn't livable, it didn't.... and your activity in the group.

ROSENBERG: Well you ought to know Mrs. Crist about, you used to belong to the Daughters.

CRIST: Wasn't finished.

ROSENBERG: Everything grew up around it. And I was always kind of scared to go by there.

ROSENBERG: This girl belonged to the Daughters I remember very

CRIST: Well I can understand. well. She never came very much I guess. Well when I was there

BERDETTE: Well her, here's another thing. y active. And do

CRIST: Yes. that you were the chairman of our first anniversary?

BERDETTE: Maybe for posterity, the Mayor of Alliance didn't know it last year. Mother's name is the only remaining member of the monument committee. That was instrumental in removing the hitching posts and cobblestones from the square, whose name is on the monument, the only living member.

CRIST: Is that so.

BERDETTE: Her name is in bronze on the monument.

CRIST: Now when was this done, the removing of the cobblestones? Why sure. I understand that.

ROSENBERG: Well, now you know I've forgotten the year, these are the days that, I remember it very well what had happened, but the years, I just can't quite remember that far.

CRIST: But there was a committee, now was this part of the Daughters? Sample this monument project. This was at the city

ROSENBERG: This was a committee appointed by the Daughters.

CRIST: Would you care to tell us, just to back up a little more and tell us then about the formation of the Daughters and your activity in the group.

ROSENBERG: Well I wasn't here when the Daughters were formed. Well you ought to know Mrs. Crist about, you used to belong to the Daughters.

MRS. CRIST: Many years ago.

ROSENBERG: This girl belonged to the Daughters I remember very well. She never come very much I guess. Well when I was there you weren't there. But you used to be very active. And do you remember that you were the chairman of our first anniversary? I mean the fifty year anniversary over at the Woman's Club.

MRS. CRIST: I remember. I faintly remember it, yes.

ROSENBERG: Now don't forget that because actually the girls don't forget it.

BERDETTE: Now just recently we've had our 75th, just 25 the years later.

ROSENBERG: We are all called girls you know.

CRIST: Why sure. I understand that.

ROSENBERG: And we are the girls of the old boys.

CRIST: Well now, when, when this, this has been I know a very significant in you lifetime here and I would like to know a little more about the participation of the Daughters in for example this monument project. This was at the city square is that correct?

ROSENBERG: Right.

CRIST: What did you do?

ROSENBERG: Well, we were appointed by our President. I think there were....

BERDETTE: Well you worked directly with the Grand Army is mother.

ROSENBERG: Yes.

BERDETTE: Now the Grand Army and the Daughters.

ROSENBERG: Yes.

BERDETTE: And they raised \$5,000.

ROSENBERG: It would just do you good to see all the names of the Grand Daughters on that and the Grand Army's names are on that, on the monument.

CRIST: I must look at that and then, your name is there also.

ROSENBERG: Well that would be a good thing. Well down the line someplace, but Minnie Gutiar and Lanave Truscitt who was the first President of this state, and the first President of the tent, we called each organization tents.

CRIST: I see.

ROSENBERG: And she of course was the President of this committee.

CRIST: I see.

ROSENBERG: Or the chairman of the committee. We've had, I can't think what this is I want to say.

MRS. CRIST: I do think though that Mrs. Rosenberg participated in the first quartet and sang for many, many years.

ROSENBERG: Well....

BERDETTE: She organized the quartet.

ROSENBERG: When the Grand Army would have their funerals they had their own songs in their ritual, and I can't remember anyone before Morgan Anderson. I think he was the Commander of the Grand Army post when I became active in the tent. But it was he who, he was the one that planned the monument and insisted that we have the cobblestones removed from there and have it paved and for the monument. Which I feel today is the wrong place for it.

CRIST: You do? Well it's certainly added a great deal of heir.

ROSENBERG: Well it's just a little bit too small of space for them, as I see it now. But I didn't then, I thought that

was the place for it. But it's a good thing that we, different groups of the Daughters went to the poles....

BERDETTE: They get a reperhendum.

ROSENBERG: That's right.

BERDETTE: To remove the hitching posts.

CRIST: To remove the hitching posts.

BERDETTE: To remove the hitching posts.

ROSENBERG: Well you'd be surprised at the men who had business, homes or houses around the square.

CRIST: Yes.

ROSENBERG: That refused to....

BERDETTE: Allow it.

CRIST: To allow the removing of the hitching posts.

ROSENBERG: Why an old man by the name of, and he was an old man too then, I don't like to call him an old man....

BERDETTE: Oh, well don't name names Mother, you don't need to....

ROSENBERG: Well anyway Enos Brosius who had a lot of property around the square there and of course he didn't live there but he rented it you know. And there was one corner with a saloon and it was a nasty saloon, I thought. Right close to the City Hall. I don't know what is there now. The bank.

BERDETTE: The bank.

CRIST: The bank, uh huh.

ROSENBERG: That's right, well.... put the statue on and

CRIST: And that used to be a saloon.

ROSENBERG: Yes, that used to be a saloon. And it was a saloon. But they, he got money out of it and we used to think that was about all he cared for.

CRIST: So we didn't want to have the hitching posts removed.

ROSENBERG: No, no. We went to the, the committee went to the City Hall to the Council meeting and he was there. We had an awful time. But we finally won.

CRIST: Well now, about, can you recall about what year we're speaking of now? Perhaps you can.

BERDETTE: I would say about 1911.

CRIST: This would be before World War I.

ROSENBERG: Yeah.

BERDETTE: 1911.

ROSENBERG: Yes, and a little before that.

BERDETTE: Maybe before that.

CRIST: I see.

BERDETTE: Because I think the initial dedication was about 1912.

CRIST: I see. Dedication of the monument.

BERDETTE: They made the dedication of the monument.

CRIST: Yes.

ROSENBERG: Was it 1912?

BERDETTE: Uh huh. Then later they put the statue on and had a rededication.

ROSENBERG: Yeah, that's right. some years.

CRIST: Well now the cost of the monument, and all of the....

ROSENBERG: The cost of the monument was \$5,000.

CRIST: Was this undertaken by the Daughters. a quartet.

ROSENBERG: And the Grand Army. and that you were singing then for some forty years after that.

CRIST: And the Grand Army. And the funds were raised within this group.

ROSENBERG: That's right. We raised \$5,000.

CRIST: I see.

CRIST: I see. ROSENBERG: Always, always, we always did.

ROSENBERG: The Daughters and the Grand Army, and the citizens of Alliance. MRS. CRIST: They were very dependable. Always promptly....

CRIST: Was it the same four members of the quartet? The MRS. CRIST: Now you said about singing at the funerals.

They had the same songs for each funeral.

ROSENBERG: Well I was going to say, they would have, they'd have their ritual service and in one of the, in one service it says, "one by one as the years roll on and so on they go on we to," And we had a song, "We're going down the valley one by one." Remember that? And we sang that one time for the men, and Mr. Anderson said, "now you girls will want to sing that at everyone of these services." And we want you to sing at every funeral. We can't sing anymore so you girls will." So we thought well maybe we could sing a little.

BERDETTE: And that was what year? 19 what?

ROSENBERG: Oh I, I wish I could remember dear.

BERDETTE: About 1905.

MRS. CRIST: We sang for forty some years.

ROSENBERG: 1905 was the first time we sung but not for a funeral.

CRIST: Then do I understand that you, this was a quartet, and that you were singing then for some forty years after that.

BERDETTE: That's right. We sang, they sang for all funerals and on Memorial Day.

CRIST: I see.

ROSENBERG: Always, always, we always did.

MRS. CRIST: They were very dependable. Always promptly....

CRIST: Was it the same four members of the quartet? The membership would change.

ROSENBERG: I remember....

BERDETTE: She was the only permanent one.

CRIST: I see.

ROSENBERG: Well there is only one other one living that was of the original quartet, Berdette.

BERDETTE: Was Hattie an original?

ROSENBERG: Huh?

BERDETTE: Was Hattie Rue an original?

ROSENBERG: No. Ferns sister.

BERDETTE: Irene Miller.

ROSENBERG: Irene.

BERDETTE: Mother sang first soprano and Irene sang second, well then when Irene dropped out then I took over and I sang second.

MRS. CRIST: Carrie Glenright.

BERDETTE: Carrie Glenright sang first alto and Hattie Rue second alto.

ROSENBERG: Oh Hattie dear.

CRIST: I see.

BERDETTE: Mrs. Elliott Geiger at one time was a, sang first alto.

ROSENBERG: She was one of the original ones too.

CRIST: I see. You have had wonderful opportunities to observe Alliance over the years.

ROSENBERG: Yes, but I didn't realize what I could remember, I've forgotten so many things.

CRIST: Now are there any highlights that come to your mind? I do want to ask you, you were here at the time that the opera house fell.

ROSENBERG: Yes.

CRIST: Were you there, did you see it?

ROSENBERG: No I didn't, I saw it after it was down, but I didn't see it fall. But I did see the top of the Orr Building go up in the air. There was a house where the Presbyterian

Church is right now, on the opposite side of the street. It was an old house there before the Culps built their house. And I was visiting a friend of mine there at that home, I remember I was standing on the porch just ready to leave when I heard this explosion and looked out this direction and saw that top go.

CRIST: Yes. Now where was the Orr building? Where was it located?

ROSENBERG: What is there now Berdette? It used to be where the....

BERDETTE: It's the building next to the Raven Restaurant, where the Raven Restaurant is.

CRIST: On Main Street.

BERDETTE: That, right there.

CRIST: And what was the building used for at this time that the explosion occurred?

ROSENBERG: Well it was a tin store. They, what did they sell?

MRS. CRIST: Hardware?

ROSENBERG: Hardware. I was trying to say that.

CRIST: And there was an explosion.

BERDETTE: Tell him what happened. Tell him what happened.

ROSENBERG: Well a little child, they had a can of gasoline sitting by a stove that we know, nothing but stoves in those days and why they left this can of gasoline....

MRS. CRIST: Wasn't it kerosene?

ROSENBERG: No it was gasoline. It was gasoline and it was, I don't know whether it was more than a gallon or whether it was just a gallon. But it was a gallon anyway and perhaps more than that. But it was sitting close to the stove and this child, the grandchild of the man who owned the building, Berdette I've forgotten the name of the people who owned it.

BERDETTE: Orr.

MRS. CRIST: Orr.

ROSENBERG: Orrs and they lived on Columbia Street, where the Columbia Theater used to stand, it don't stand there any more.

CRIST: It doesn't stand there now. This child was next to the gasoline.

ROSENBERG: The child upset the can.

CRIST: The gasoline next to the stove.

ROSENBERG: And of course it run into the stove, I guess, maybe the can wasn't by the stove but it run down.

CRIST: Yes.

ROSENBERG: It ignited then.

CRIST: I see. Was there injuries in this?

ROSENBERG: Well yes.

BERDETTE: To the child?

ROSENBERG: The child and to the father and a son and this

child, well there was four.

MRS. CRIST: That was a major tragedy wasn't it?

CRIST: They could have lost their lives. And about what year was this?

ROSENBERG: Berdette it was the year Billy Gabele was born now what year was that do you know?

BERDETTE: Oh Mother, I don't know.

CRIST: Would we be talking after the turn of the century or before?

BERDETTE: No, before the turn of the century.

CRIST: This is back in the 1800's then, all right.

BERDETTE: That was between 1880 and 85, somewhere along there.

CRIST: I see.

BERDETTE: No, because you lived here, you lived in Alliance Mother didn't you then?

ROSENBERG: Yes, I lived here with my sister.

BERDETTE: Well that would be between 1885 and 90 then.

CRIST: All right. In this same time between 1885 and 95 in there what, I just wondered if you could tell us about some of the activities in the town. Were there band concerts, were there parades or what was the....

ROSENBERG: Oh yes, we had a wonderful band in those days.

BERDETTE: Mother, Uncle Phillip played in it.

ROSENBERG: Yes.

BERDETTE: Mother's sister.

CRIST: This would be the city band or....

ROSENBERG: Yes, the city band.

CRIST: Did they give regular....

ROSENBERG: I did know who many of the....

BERDETTE: There was a picture in the paper some time ago, these old picture you know, and....

CRIST: Yes, I saw that.

BERDETTE: And Uncle Phillips picture was in the band.

CRIST: I see.

BERDETTE: Mother's sisters husband.

CRIST: Now would the band give regular concerts during the summer time outside?

ROSENBERG: Oh yes, they did. Up on the square.

CRIST: On the square. And what other activities or recreation....

ROSENBERG: Well I don't know of anything more than that.

MRS. CRIST: Did you meet your husband here?

ROSENBERG: No. From here I went to Massillon. W. H.

Vincent was the manager and owner of the what was the Union Depot Hotel. Do you remember when they had a Hotel there? Well anyway they used to serve meals for trains as they stopped there. Anyway this W. H. Vincent who lived on Columbia Street and run this home were very wonderful

friends of mine and I went there and waited table for them for a few months I guess or something. Not very long. Then he moved to Massillon and I went with them to Massillon and it was there I met my husband, who was born in Zoar. I do want this to be, I want people to know. So many people think that he was a Hebrew. Well he wasn't. He was a German and he was born a German. That was a German settlement at Zoar.

CRIST: Yes. *She was just for people who stopped on the train.*

ROSENBERG: Tuscarawas County, everybody knows that. That is now a pleasant resort. *lunch?*

CRIST: Yes, it is.

MRS. CRIST: Then you were married in Massillon. *I get out*

ROSENBERG: I was married in Massillon.

CRIST: Well now you mentioned this hotel at the depot. Was the Sourbeck....

ROSENBERG: It was the Sourbeck House. *serving the meals on*

CRIST: He was in charge of that. *the train.*

ROSENBERG: It used to be, no it wasn't the Sourbeck House when Mr. Vincent had it. *Oh no, they all go out, but it was only just a few minutes.*

CRIST: Yes, but the Sourbeck House was there at the same time. *CRIST: She was a waitress.*

ROSENBERG: That was it, the same place.

CRIST: Oh I see. Well then, was the Chase House there at that same time, that hotel that was.... *CRIST: Did you see Grover Cleveland?*

ROSENBERG: That's on the other side.

CRIST: Yes.

ROSENBERG: Yes.

CRIST: Was that there also?

ROSENBERG: That was there too, yes. But they kept people over night.

CRIST: Yes.

ROSENBERG: His was just for people who stopped on the train.

CRIST: In otherwords the trains would come through, and would the entire train stop for lunch?

ROSENBERG: Oh yes.

CRIST: The train would stop and everybody would get out of the train?

ROSENBERG: Well they would have so many minutes, they would have.

CRIST: Oh is that so. Instead of serving the meals on the train.

ROSENBERG: Oh no, they all go out, but it was only just a few minutes.

CRIST: And you....

MRS. CRIST: She was a waitress.

CRIST: You waited on tables.

ROSENBERG: Yes, I remember one time General Johnny Logan came through there with a group of people, and Grover Cleveland.

CRIST: Did you see Grover Cleveland?

ROSENBERG: Yes, and I saw Johnny Logan with his black whiskers. He didn't have whiskers he had a heavy black mustach.

CRIST: Did Cleveland have a mustach?

ROSENBERG: No he never had a, he didn't have a mustach.

CRIST: He come in to eat.

ROSENBERG: Yes, they come in for their meals.

CRIST: Was he the President then?

ROSENBERG: No, I think he was running for President then.

CRIST: He was campaigning for President.

ROSENBERG: He was campaigning at that time.

CRIST: Did he make any campaign speeches?

ROSENBERG: Well not in there he didn't.

CRIST: He didn't.

ROSENBERG: He didn't have time. They only had just a, oh maybe fifteen or twenty minutes.

What would you serve them in that time?

ROSENBERG: Oh, everything was already on the table.

CRIST: For example what?

MRS. CRIST: Family style.

ROSENBERG: Oh anything anybody would....

CRIST: Sandwiches....

ROSENBERG: No, I think they had regular meals.

CRIST: Regular hot meals.

BERDETTE: They had it ready they knew when the train would come.

CRIST: Oh I see.

BERDETTE: They knew when the train would arrive.

CRIST: How many trains would stop in a day for meals like this?

ROSENBERG: Oh, well I can't remember, maybe not more than two.

CRIST: I see. Uh huh. And these would be east and west bound trains, Pittsburgh....

ROSENBERG: Yes. Alliance used to be, this used to be the terminal and then they moved the yards, they called it the yards, the railroad yards. I don't know where they moved it.

CRIST: Canton.

MRS. CRIST: They moved to Canton.

ROSENBERG: I believe they went farther than Canton.

BERDETTE: No, they went to Canton, Mother. They moved to Canton.

ROSENBERG: I think they moved farther West.

CRIST: Well they have a big area in Crestline too, right in there.

ROSENBERG: That is ancient history to me.

CRIST: Well, this is fine.

MRS. CRIST: When you came back to Alliance, you and your

husband, were your children born here?

BERDETTE: I was.

ROSENBERG: No. My son was born in Dover. My husband was a repair man on the CL&W Railroad when we lived in Massillon. And they moved the office to Dover and moved of course the families that worked for the company to there too. And while we were there, I was only there about a year and a half I think and my son was born there.

CRIST: I see.

ROSENBERG: And this son was born here, in Alliance down in the second ward.

CRIST: I was going to say when you moved here then where did you live? What was the home, when you came back from Dover?

ROSENBERG: Well I had two or three homes then. This is the first home that we owned.

CRIST: I see.

MRS. CRIST: How long have you lived here?

ROSENBERG: About forty-three years I think.

BERDETTE: We came here in 1918.

ROSENBERG: That's about forty-three.. And I went to school I can't count any more.

CRIST: I think that's very good.

BERDETTE: 9, 10, 11, 12, and 13. That's five. That's forty-five years.

CRIST: Well that's close enough. Well this has been very fine. I don't know that I have any other questions. What, do any of you....

MRS. CRIST: No, I think you should mention that Berdette is the daughter and lives here with her Mother.

CRIST: Well this conversation on the 23rd of May, 1963, is being recorded with five of us in the room; Mrs. Rosenberg, and her daughter Berdette and myself and my mother and my daughter Rachel. And Rachel do you have any questions that you'd like to ask? Now we didn't know that she, that Grover Cleveland came in down there for lunch. This is something that is new to me.

MRS. CRIST: That's real history.

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